

7th Suspended Chords

The same way you take triads and change them into suspended chords you can also do to 7th chords.

When a natural 7th interval is in the chord you wish to change, we use the label Major 7. e.g. Major 7 sus2. When a b7 is in the chord you wish to change, we apply the label 7. e.g. 7sus4.

The following chord formulas come from changing 7th chords found in the Major Scale. The roman numerals indicate where these chords occur in the Major Scale.

1, 2, 5, 7 = Major 7 sus2
I – IV

1, 4, 5, 7 = Major 7 sus4
I

1, 2, 5, b7 = 7 sus2
ii – V – vi

1, 4, 5, b7 = 7 sus4
ii – iii – V – vi

1, b2, 5, b7 = 7 sus b2
iii

1, #4, 5, 7 = Major 7 sus #4
IV

1, b2, b5, b7 = 7 sus b2 b5
vii

1, 4, b5, b7 = 7 sus4 b5
vii

This is how these chords appear in order as they are found in the Major Scale.

Major 7 sus2 – 7 sus2 – 7 sus b2 – Major 7 sus2 – 7 sus2 – 7 sus2 – 7 sus b2 b5
I ii iii IV V vi vii

Major 7 sus4 – 7 sus4 – 7 sus4 – Major 7 sus #4 – 7 sus4 – 7 sus4 – 7 sus4 b5
I ii iii IV V vi vii