

Death Metal Scales

These are scales I like to use when creating death metal riffs/music.

Mile High Shred

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 120

oct. guit.

1 Minor Scale

T
A
B

5 7 8 5 7 8 5 7 5 8 7 5 8 7 5

3 Harmonic Minor

T
A
B

5 7 8 5 7 8 6 7 6 8 7 5 8 7 5

5 Hungarian Minor

T
A
B

5 7 8 6 7 8 6 7 6 8 7 6 8 7 5

7 Half Whole Diminished

T
A
B

5 6 8 4 6 7 4 5 7 5 4 7 6 4 8 6 5

9

T
A
B

0 1 3 4 6 7 9 10 12 10 9 7 6 4 3 1 0

Whole Half Diminished

Musical notation for measures 11 and 12. The key signature is one sharp (F#). Measure 11 contains four groups of three eighth notes, each with a slur and a '3' above it. The notes are: (11, 7, 8), (5, 6, 8), (4, 6, 7), and (6, 4, 8). Measure 12 contains two groups of three eighth notes, each with a slur and a '3' above it. The notes are: (6, 5, 8) and (7, 5, 8). Below the staff is a guitar TAB with fret numbers: 5 7 8 | 5 6 8 | 4 6 7 | 6 4 8 | 6 5 8 | 7 5.

Musical notation for measures 13 and 14. The key signature is one sharp (F#). Measure 13 contains four groups of three eighth notes, each with a slur and a '3' above it. The notes are: (0, 2, 3), (5, 6, 8), (9, 11, 12), and (11, 9, 8). Measure 14 contains two groups of three eighth notes, each with a slur and a '3' above it. The notes are: (6, 5, 3) and (2, 0, 0). Below the staff is a guitar TAB with fret numbers: 0 2 3 | 5 6 8 | 9 11 12 | 11 9 8 | 6 5 3 | 2 0.