

Paul Gilbert Sixes Inspired Shred Guitar Etude in G/Em #1

Mile High Shred

Standard tuning

♩. = 125

od.guit.

1 2

TAB

2-3-5 2-3-5-2-3-5 2-4-5-2-4-5 2-4-5-2-4-5 3-5-7-3-5-7 3-5-7 7-5-3 7-5-3-7-5-3 5-4-2-5-4-2 5-4-2-5-4-2 5-3-2-5-3-2 5-3-2

3 4

TAB

3-5-7 3-5-7-3-5-7 4-5-7-4-5-7 4-5-7-4-5-7 5-7-8-5-7-8 5-7-8 8-7-5 8-7-5-8-7-5 7-5-4-7-5-4 7-5-4-7-5-4 7-5-3-7-5-3 7-5-3

5 6

TAB

5-7-8 5-7-9-5-7-9 5-7-9-5-7-9 5-7-9-5-7-9 7-8-10-7-8-10 7-8-10 10-8-7 10-8-7-10-8-7 9-7-5-9-7-5 9-7-5-9-7-5 9-7-5-9-7-5 8-7-5

7 8

TAB

7-8-10 7-9-10-7-9-10 7-9-10-7-9-10 7-9-11-7-9-11 8-10-12-8-10-12 8-10-12 12-10-8 12-10-8-12-10-8 11-9-7-11-9-7 10-9-7-10-9-7 10-9-7-10-9-7 10-8-7

9 10

TAB

8-10-12 9-10-12-9-10-12 9-10-12-9-10-12 9-11-12-9-11-12 10-12-13-10-12-13 10-12-14 14-12-10 13-12-10-13-12-10 12-11-9-12-11-9 12-10-9-12-10-9 12-10-9-12-10-9 12-10-8

11 12

TAB

10-12-14 10-12-14-10-12-14 10-12-14-10-12-14 11-12-14-11-12-14 12-13-15-12-13-15 12-14-15 15-14-12 15-13-12-15-13-12 14-12-11-14-12-11 14-12-10-14-12-10 14-12-10-14-12-10 14-12-10

Musical notation for measures 13 and 14. Measure 13 features an ascending eighth-note scale from G4 to E5. Measure 14 features a descending eighth-note scale from E5 to G4. The guitar tablature below shows the fretting for each note.

Measure 13: 12-1415, 121415121415, 121416121416, 131517131517, 141517

Measure 14: 17-1514, 171513171513, 161412161412, 161412161412, 151412151412, 151412

Musical notation for measures 15 and 16. Measure 15 features an ascending eighth-note scale from G4 to E5. Measure 16 features a descending eighth-note scale from E5 to G4. The guitar tablature below shows the fretting for each note.

Measure 15: 14-1517, 141517141517, 141617141617, 151719151719, 151719

Measure 16: 19-1715, 191715191715, 171614171614, 171614171614, 171514171514, 171514

Musical notation for measure 17, consisting of a whole note G4. The guitar tablature below shows the fretting for this note.

Measure 17: 15