

Speed Picking Etude in Em #1

Mile High Shred

Standard tuning

♩ = 250

oct.guit.

Measures 1-4: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: 1. F#4, A4, B4, C5; 2. D5, E5, F#5, G5; 3. A5, B5, C6, D6; 4. E6, F#6, G6, A6. The guitar tablature below shows the fret numbers for each note.

TAB

0 2 3 5 | 0 3 5 7 | 0 5 7 8 | 0 7 8 10

Measures 5-8: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of quarter notes: 5. B5, C6, D6, E6; 6. F#6, G6, A6, B6; 7. C7, D7, E7, F#7; 8. G7, A7, B7, C8. The guitar tablature below shows the fret numbers for each note.

TAB

0 8 10 12 | 0 10 12 14 | 0 12 14 15 | 0 14 15 17

Measures 9-12: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: 9. B5, C6, D6, E6; 10. F#6, G6, A6, B6; 11. C7, D7, E7, F#7; 12. G7, A7, B7, C8. The guitar tablature below shows the fret numbers for each note.

TAB

0 0 17 17 15 15 14 14 | 0 0 15 15 14 14 12 12 | 0 0 14 14 12 12 10 10 | 0 0 12 12 10 10 8 8

Measures 13-16: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of eighth notes: 13. B5, C6, D6, E6; 14. F#6, G6, A6, B6; 15. C7, D7, E7, F#7; 16. G7, A7, B7, C8. The guitar tablature below shows the fret numbers for each note.

TAB

0 0 10 10 8 8 7 7 | 0 0 8 8 7 7 5 5 | 0 0 7 7 5 5 3 3 | 0 0 5 5 3 3 2 2

Measures 17-20: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of sixteenth notes: 17. B5, C6, D6, E6; 18. F#6, G6, A6, B6; 19. C7, D7, E7, F#7; 20. G7, A7, B7, C8. The guitar tablature below shows the fret numbers for each note.

TAB

0-0-0-0-2-2-2-2-3-3-3-3-5-5-5-5 | 0-0-0-0-3-3-3-3-5-5-5-5-7-7-7-7 | 0-0-0-0-5-5-5-5-7-7-7-7-8-8-8-8 | 0-0-0-0-7-7-7-7-8-8-8-8-10-10-10-10

Measures 21-24: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of sixteenth notes: 21. B5, C6, D6, E6; 22. F#6, G6, A6, B6; 23. C7, D7, E7, F#7; 24. G7, A7, B7, C8. The guitar tablature below shows the fret numbers for each note.

TAB

0-0-0-0-8-8-8-8-10-10-10-10-12-12-12-12 | 0-0-0-0-10-10-10-10-12-12-12-14-14-14-14 | 0-0-0-0-12-12-12-14-14-14-15-15-15-15 | 0-0-0-0-14-14-14-14-15-15-15-17-17-17-17

25 26 27 28

T
A
B

0-0-0-0-1717171715151514141414 0-0-0-0-1515151414141412121212 0-0-0-0-1414141412121210101010 0-0-0-0-121212101010108-8-8-8

29 30 31 32 33

T
A
B

0-0-0-0101010108-8-8-8-7-7-7-7 0-0-0-0-8-8-8-8-7-7-7-5-5-5-5 0-0-0-0-7-7-7-5-5-5-3-3-3-3 0-0-0-0-5-5-5-3-3-3-2-2-2-2 0

34 35 36 37

T
A
B

0 2 3 5 0 3 5 7 0 5 7 9 0 7 9 10

38 39 40 41

T
A
B

0 9 10 12 0 10 12 14 0 12 14 15 0 14 15 17

42 43 44 45

T
A
B

0 0 17-17-15-15-14-14 0 0 15-15-14-14-12-12 0 0 14-14-12-12-10-10 0 0 12-12-10-10-9-9

46 47 48 49

T
A
B

0 0 10-10-9-9-7-7 0 0 9-9-7-7-5-5 0 0 7-7-5-5-3-3 0 0 5-5-3-3-2-2

50 51 52 53

T
A
B

0-0-0-0-2-2-2-3-3-3-5-5-5-5 0-0-0-0-3-3-3-5-5-5-7-7-7-7 0-0-0-0-5-5-5-7-7-7-9-9-9-9 0-0-0-0-7-7-7-9-9-9-10101010

54 55 56 57

T
A
B

0-0-0-0-9-9-9-1010101012121212 0-0-0-0-1010101012121214141414 0-0-0-0-12121214141415151515 0-0-0-0-14141415151517171717

58 59 60 61

T
A
B

0-0-0-0-1717171715151515141414- 0-0-0-0-1515151514141414121212- 0-0-0-0-14141414121212101010- 0-0-0-0-121212101010109-9-9-9

62 63 64 65 66

T
A
B

0-0-0-0101010109-9-9-7-7-7-7- 0-0-0-0-9-9-9-7-7-7-5-5-5- 0-0-0-0-7-7-7-5-5-5-3-3-3-3- 0-0-0-0-5-5-5-3-3-3-2-2-2-2- 0

67 68 69 70

T
A
B

0 2 4 5 0 4 5 7 0 5 7 9 0 7 9 10

71 72 73 74

T
A
B

0 9 10 12 0 10 12 14 0 12 14 16 0 14 16 17

75 76 77 78

T
A
B

0 0 17 17 16 16 14 14 0 0 16 16 14 14 12 12 0 0 14 14 12 12 10 10 0 0 12 12 10 10 9 9

79 80 81 82

T
A
B

0 0 10 10 9 9 7 7 0 0 9 9 7 7 5 5 0 0 7 7 5 5 4 4 0 0 5 5 4 4 2 2

83 84 85 86

T
A
B

0-0-0-0-2-2-2-2-4-4-4-4-5-5-5-5- 0-0-0-0-4-4-4-4-5-5-5-7-7-7-7- 0-0-0-0-5-5-5-7-7-7-9-9-9-9- 0-0-0-0-7-7-7-9-9-9-10101010-

87 88 89 90

T
A
B

0-0-0-0-9-9-9-1010101012121212- 0-0-0-0-10101010121212141414- 0-0-0-0-121212141414161616- 0-0-0-0-141414161616171717-

Musical notation for measures 91-94. Treble clef, key signature of one sharp (F#). The guitar part consists of a series of eighth-note chords.

| | | | |
|---|--------------------------------|--------------------------------|--------------------------------|
| T | | | |
| A | | | |
| B | 0-0-0-0-1717171716161616141414 | 0-0-0-0-1616161614141414121212 | 0-0-0-0-1414141412121210101010 |

Musical notation for measures 95-99. Treble clef, key signature of one sharp (F#). The guitar part continues with eighth-note chords.

| | | | | |
|---|------------------------------|---------------------------|-----------------------------|-----------------------------|
| T | | | | |
| A | | | | |
| B | 0-0-0-0101010109-9-9-7-7-7-7 | 0-0-0-0-9-9-9-7-7-7-5-5-5 | 0-0-0-0-7-7-7-5-5-5-4-4-4-4 | 0-0-0-0-5-5-5-4-4-4-2-2-2-2 |

Musical notation for measures 100-103. Treble clef, key signature of one sharp (F#). The guitar part consists of a series of quarter notes.

| | | | |
|---|---------|---------|---------|
| T | | | |
| A | | | |
| B | 0 2 3 5 | 0 3 5 7 | 0 5 7 9 |

Musical notation for measures 104-107. Treble clef, key signature of one sharp (F#). The guitar part consists of a series of quarter notes.

| | | | |
|---|-----------|------------|------------|
| T | | | |
| A | | | |
| B | 0 9 10 12 | 0 10 12 14 | 0 12 14 15 |

Musical notation for measures 108-111. Treble clef, key signature of one sharp (F#). The guitar part consists of eighth-note chords.

| | | | |
|---|-----------------------|-----------------------|-----------------------|
| T | | | |
| A | | | |
| B | 0 0 17-17-15-15-14-14 | 0 0 15 15-14-14-12-12 | 0 0 14-14 12-12-10-10 |

Musical notation for measures 112-115. Treble clef, key signature of one sharp (F#). The guitar part consists of eighth-note chords.

| | | | |
|---|-------------------|-----------------|-----------------|
| T | | | |
| A | | | |
| B | 0 0 10-10 9 9 7 7 | 0 0 9 9 7 7 5 5 | 0 0 7 7 5 5 3 3 |

Musical notation for measures 116-119. Treble clef, key signature of one sharp (F#). The guitar part consists of eighth-note chords.

| | | | |
|---|---------------------------------|-------------------------------|-------------------------------|
| T | | | |
| A | | | |
| B | 0-0-0-0-2-2-2-2-3-3-3-3-5-5-5-5 | 0-0-0-0-3-3-3-3-5-5-5-7-7-7-7 | 0-0-0-0-5-5-5-5-7-7-7-9-9-9-9 |

Musical notation for measures 120-123. Treble clef, key signature of one sharp (F#). The guitar part consists of eighth-note chords.

| | | | |
|---|----------------------------------|------------------------------|------------------------------|
| T | | | |
| A | | | |
| B | 0-0-0-0-9-9-9-9-1010101012121212 | 0-0-0-0-10101010121212141414 | 0-0-0-0-12121214141415151515 |

Musical notation for measures 124-127. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature contains the following fret numbers: 0-0-0-0-17-17-17-17-15-15-15-15-14-14-14-14 | 0-0-0-0-15-15-15-15-14-14-14-14-12-12-12-12 | 0-0-0-0-14-14-14-14-12-12-12-12-10-10-10-10 | 0-0-0-0-12-12-12-12-10-10-10-10-9-9-9-9

Musical notation for measures 128-132. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature contains the following fret numbers: 0-0-0-0-10-10-10-10-9-9-9-9-7-7-7-7 | 0-0-0-0-9-9-9-9-7-7-7-7-5-5-5-5 | 0-0-0-0-7-7-7-7-5-5-5-5-3-3-3-3 | 0-0-0-0-5-5-5-5-3-3-3-3-2-2-2-2 | 0

Musical notation for measures 133-136. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature contains the following fret numbers: 0 2 3 5 | 0 3 5 7 | 0 5 7 8 | 0 7 8 10

Musical notation for measures 137-140. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature contains the following fret numbers: 0 8 10 12 | 0 10 12 14 | 0 12 14 15 | 0 14 15 17

Musical notation for measures 141-144. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature contains the following fret numbers: 0 0 17 17 15 15 14 14 | 0 0 15 15 14 14 12 12 | 0 0 14 14 12 12 10 10 | 0 0 12 12 10 10 8 8

Musical notation for measures 145-148. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature contains the following fret numbers: 0 0 10 10 8 8 7 7 | 0 0 8 8 7 7 5 5 | 0 0 7 7 5 5 3 3 | 0 0 5 5 3 3 2 2

Musical notation for measures 149-152. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature contains the following fret numbers: 0-0-0-0-2-2-2-2-3-3-3-3-5-5-5-5 | 0-0-0-0-3-3-3-3-5-5-5-5-7-7-7-7 | 0-0-0-0-5-5-5-5-7-7-7-7-8-8-8-8 | 0-0-0-0-7-7-7-7-8-8-8-8-10-10-10-10

Musical notation for measures 153-156. The system includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth-note patterns. The guitar tablature below shows the fretting for each measure.

153 154 155 156

T
A
B

0-0-0-0-8-8-8-8-1010101012121212- 0-0-0-0-101010101212121214141414- 0-0-0-0-121212121414141415151515- 0-0-0-0-141414141515151517171717-

Musical notation for measures 157-160. The system includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth-note patterns. The guitar tablature below shows the fretting for each measure.

157 158 159 160

T
A
B

0-0-0-0-171717171515151514141414- 0-0-0-0-151515151414141412121212- 0-0-0-0-141414141212121210101010- 0-0-0-0-12121212101010108-8-8-8-

Musical notation for measures 161-165. The system includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth-note patterns. The guitar tablature below shows the fretting for each measure.

161 162 163 164 165

T
A
B

0-0-0-010101010-8-8-8-8-7-7-7-7- 0-0-0-0-8-8-8-8-7-7-7-7-5-5-5-5- 0-0-0-0-7-7-7-7-5-5-5-5-3-3-3-3- 0-0-0-0-5-5-5-5-3-3-3-3-2-2-2-2- 0